

## LINGERIE GOWN AT ITS BEST.

IN COWBOY BEAUTY IT WILL  
RULE THIS SUMMER.The Highest Expression of Extravagant  
Elegance—Handwork Makes It Costly:  
Yet It Is Within the Reach of Moderate  
Means—In Empire and Princess Models.How shall one sing the praises of the  
lingerie frock which promises to be one of  
the chief glories of fashion's realm during  
the coming summer?We have had beautiful lingerie frocks  
before, but none so consummately artful  
and never was the general level of the  
lingerie frock work so high as now.Starting prices will be paid for many of  
these dainty creations, but high prices  
are paid for many items of the fashionable  
woman's outfit in this extravagant day, and  
if a woman must spend an absurd amount  
of money on a frock, at least it marks an  
upward step in aesthetic taste when she  
spends it upon cowboyy white linen or  
muslin and exquisite hand needlework  
rather than upon gorgeous brilliant stuffs  
and dazzling trimmings.

The lingerie frock as we have it now

These lingerie girdles, joining bodice  
and skirt and sewed to each or made over  
a fitted silk lining and sewed along the  
upper edge to the bodice, but left free to  
come down over the skirt band after the  
latter is adjusted, are exceedingly modish,  
but need careful and clever arrangement  
and adjustment if they are not to look  
stringy. Of course, the idea is to approach  
a princess effect, and all things tending  
toward a princess suggestion are popular  
in connection with the fine lingerie frock.The cutting and fitting of the true prin-  
cess in lingerie material, fitted and shaped  
by tiny tucks, is a work of art, and ordi-  
narily the princess lines are secured by  
inset trimmings, shirtings, &c., joining  
bodice and skirt cut separately. This, of  
course, is not so chic as the more difficult  
arrangement, but it comes nearer to being  
within the scope of the average dress-  
maker.A compromise is effected by having the  
shirred or trimmed girdle and then running  
a continuous panel down the front of the  
bodice and the skirt, or setting in continu-  
ous lines of lace at intervals around the  
frock, say three in front and three in the  
back, running from yoke or throat to hem.Of Empire or Directoire gowns in lingerie  
stuffs we have seen little, but rumor has it  
that the Parisian fancy for Empire modesThere was, for example, a light blue  
mull, of which we give a picture. The  
material had evidently been a robe pat-  
tern, for the deep skirt flounces were of  
the same mull ornamented by openwork em-  
broidery, and above this flounce a band  
of the openwork embroidery was set into  
the skirt with narrow bands of valenciennes  
insertion. A pointed skirt yoke and pointed  
blouse yoke were of the embroidery, and  
valenciennes was inset in the blouse, made  
the guimpe and was frilled on the sleeves.  
The girdle was of the mull drawn full  
over a boned silk lining and finished up  
the front by two little frills of valenciennes.

## A SECRET OF YOUTH.

Don't Think, Don't Stand Up, Says a Beauty  
—Women Who Do Stand.The presence of a noted beauty doctor  
from London in this city recalled to a group  
of women the other day the method of pre-  
serving her looks which has made a New  
York beauty of a score of years ago a much  
admired London hostess to this day.  
She was not in the first flush of youth  
when she married, but her wonderful fresh-  
ness and look of young womanhood was  
everywhere admired. One day she was  
asked how she had managed to retain such  
an appearance of girlhood.  
"There are two things I never do," she

## COMFORT IN THE GUEST ROOM.

LITTLE THINGS THAT MAKE THE  
BEST KIND OF WELCOME.Proper Equipment of the Modern Sub-  
stitute for the Old Fashioned Best  
Room—Furniture Needed—Accessories  
That Are Often Overlooked—Flowers.How seldom nowadays do we find people  
who still cling to the old fashioned idea  
that nothing is too good for the guest.  
Where is now that best room reserved for  
the sole use of company, generally better  
situated and better furnished than any  
room occupied by the family?Because of the cramped conditions under  
which most apartment house dwellers are  
forced to live the guest room with them  
is a joy they are compelled to forego, but  
there are few houses in which a spare corner  
cannot be found to keep in readiness for  
the chance visitor. It is the duty, and  
should be the pleasure, of every housekeeper  
to have a room devoted to that purpose  
only.The tendency toward selfish living which  
is marked in large cities has its root prob-  
ably in the difficulties which beset theshould be a well stocked pin cushion, a  
receptacle for combings, a box of hair-  
pins, a hand glass and a nail file. Some  
of these things seem unnecessary, as most  
people are supplied with them, or should  
be, but it frequently happens that in pack-  
ing small things are forgotten, and it is  
always unpleasant to have to ask one's  
hostess for them.A couch should be in every guest room,  
with a quilt of some sort on it to throw  
over one when lying down, and this will  
serve as an additional covering for the  
bed in very cold weather. The question  
of bed covering is always an individual  
one; no one can assume safely how much  
or how little will be wanted, and for that  
reason it is well to be on the safe side and  
provide enough. It is the same with pil-  
lows. Many people require more than  
one, and many people are in the habit of  
sleeping on hair pillows; therefore it is a  
good plan to have both kinds.The dressing of the guest room bed often  
puzzles the housekeeper. A bed that is  
more or less formal is to be preferred to  
one that is simply made with the usual bed  
spread, etc., for a guest always spends  
more or less time in his room and it is in  
better taste to have the bed coverings of  
cretonne, or whatever material has been  
used for the draperies in the room.A. Simonson  
HAIR MERCHANT

HAS REMOVED

TO HIS NEW BUILDING

398 Fifth Avenue

36-37 STREETS

OPPOSITE TIFFANY'S

The accommodations in my new establishment are superior  
to anything heretofore thought of, and embrace every modern  
improvement.

## PRIVATE ROOMS

for each and every patron insures comfort and privacy and each private  
room is so arranged that it has extraordinary daylight for making or  
coloring hair and contains original innovations and contrivances for sham-  
pooing or any other service desired; a

## VISIT OF INSPECTION

is solicited, as my establishment must be seen to realize that it is the most  
perfect, elaborate and comfortable place for this business in this or any  
other country.

In anticipation of my removal to my new premises, my stock of

## GRAY AND WHITE HAIR

is larger and more comprehensive than ever before. I can guarantee  
to match perfectly any color and texture.  
The assortment of colors is replete with all the fine shadings of slightly  
grays, mellow cream colors, steel blue and pure silver whites.Ladies may feel confident of finding the softest and most delicate  
textures to match their own hair.

## THE ROMAN BRAID

is the latest and most improved style of coiffure. It has many advan-  
tages over styles heretofore known. Its construction is such that it  
can be worn both for the Back and Front Hair Dress, and it will give the  
utmost satisfaction to the wearer.

Your inspection of the Roman Braid is courteously requested.

## HAIR ORNAMENTS

In amber and tortoise shell, demi-amber, jet, rhinestones, ivory, etc., are  
of such character and quality as to appeal to those desiring the finest  
the world produces; my stock embraces only those articles made of the  
genuine amber and tortoise shell.

## HAIR DRESSING

PRIVATE ROOMS FOR EACH PATRON

Marcel waving, hair coloring, shampooing, singeing, scalp and hair  
treatments are attended to by the same competent and experienced force  
of expert assistants that have attended to my patrons for many years past;  
therefore satisfaction is absolutely assured.

## MANICURING

Facial massaging and steaming, removal of superfluous hair, etc., are  
competently attended to by experts.

A. Simonson

398 Fifth Avenue

36-37 STREETS

OPPOSITE TIFFANY'S

## FOR THE CHILDREN'S ROOM.

Friezes With Automobiles, Mother Goose  
and Pierrots.There come friezes of wall paper for  
the nursery that tell long stories in clear  
black outline, filled in with gay flat colors  
which are thrown into high relief by a one  
toned background.It is always a winsome tale told in these  
pictorial friezes. The Pierrot frieze is one  
of the most popular.The background is in pale gray, against  
which Pierrot's white costume makes a  
clear, dainty contrast. The series of long,  
oblong pictures, running lengthwise under  
the ceiling, depict various trials and happi-  
nesses in Pierrot's existence.Color is introduced in vivid little flashes—  
in a rosette on white slippers, in a ribbon  
or mandolin, in a Columbine costume, in  
the feathers of a bird. There are some  
dozen or more pictures in the series.Mother Goose tales have furnished the  
frieze artist with rich suggestions for decora-  
tion and color, but there is simplicity of  
treatment always, no matter how intricate  
the scene is.Noah's Ark toys offered material for  
frieze decoration that is very taking. The  
stiff wooden effect gives an Egyptian char-  
acter to the pictures.Little Dutch children cut up all sorts of  
tricks against clear pale blue or dark blue  
backgrounds that set their white caps  
and yellow sabots gleaming. In one pic-  
ture a little group of the small people stand  
before a snow man; in another, the mis-  
chievous little company is marching to bed,  
each with candle in hand; in another, a  
row of little maidens, reaching the length  
of the picture, stand swinging hands.It is easy to imagine the joy that these  
frieze-stories give to children from the  
delight that they give grown up children  
who sleep in for further inspection of them."Lots of people who haven't a nursery  
get them for country house decoration,"  
said a clerk. "A woman was in here the  
other day to select one of the Pierrot pic-  
tures to set in a white wood mantelpiece  
just under the shelf."The automobile frieze is one of the newest.  
It is brown toned. Along a country road  
a continuous series of autos. A brown  
toned paper for the wall comes to combine  
with the frieze.

## Sale of Ivory in London.

From the London Daily Graphic.

About once a month great ivory sales are  
held at the London Docks—such a sale took  
place the other day—and at these tons of  
ivory are laid out before the manufacturer's  
eyes and the public's.The material is imported in great quantities  
from Africa, the bulk of the African ivory  
being prized, owing to their superior  
density and whiteness. Ivory such as that  
which is used for the manufacture of billiard  
balls commands a price of £110 to £150 a  
hundredweight, so that the value of mammoth  
loads may be appreciated.Cochin-China, Ceylon, and the Malay Archi-  
pelago export small quantities to this country,  
though the bulk of ivory produced in these  
countries finds a native market.So subtle are the qualities of ivory that  
sometimes even the most experienced buyers  
are deceived as to its proper value. Good  
ivory is a rare commodity, and is secreted  
from flasks, its elasticity, toughness and  
whiteness.

## Wed by Moonlight on a Bridge.

Owenboro correspondence Nashville Banner.

It became known to-day that Miss Nannie  
Reynolds and Mr. Finis Johnson, a popular  
couple of McMinn county, were secretly  
married last Wednesday night under roman-  
tic circumstances.Together with four other young people  
the couple started to prayer meeting. When  
they reached the church the minister had  
decided to be married at once. The  
bridegroom had secured the license the day  
previous and one of the party ran ahead to  
the church and got the services of the preacher.  
The ceremony was performed on the bridge  
and the minister read the license by the light  
of the moon.

## CLUBWOMEN TO THE RESCUE.

They Have Supplied a New Field to the  
Teacher of Elocution.The occupation of the woman elocu-  
tionist might be gone altogether but for a  
new field for her labors that has recently  
come into existence.The day of speaking pieces is past.  
Young ladies no longer rise in the drawing  
room to recite "Of all the operas that Verdi  
wrote," or to intone "Lorraine, Lorraine,  
Lorraine." Even at school commencements  
there is no place on the programme for the  
old fashioned recitations.The elocutionists, therefore, might have  
been very hard up for work had there not  
arisen a new demand for their services. It  
was created by the women's clubs.When women want to deliver a speech  
with great effectiveness they learn it by  
heart and the teacher of elocution does  
the rest. She teaches them how to deliver  
its periods in the most effective way and how  
to hurl its peroration at the bosom of the  
assembly in manner certain to arouse en-  
thusiasm.Elocution was a declining art until the  
clubwomen came to its rescue.

## TIME TO START NEW PLANTS.

Care of Chrysanthemum Sprouts—Potting  
Begonias and Dahlias.

From Oeding.

If you want chrysanthemums next fall  
start new plants now. Very soon after the  
old plants are brought from the cellar sprouts  
will appear all over the surface of the soil.  
When these are about two inches tall cut  
them away from the old plants in such a  
manner that each has a bit of root attached.  
Put these into small pots of rich soil. Keep  
them well watered, but do not give much heat  
or they will make a splendid growth.Be on the lookout for aphides. If any are  
discovered make an infusion of the ordinary  
soap of household use, and spray the plants  
well with it. This is important, as the in-  
sects will seriously injure the young plants  
at this stage of their existence. To make the  
soap infusion, shave half a five cent cake  
finely, pour water over it, and put it in a  
water plant until it becomes liquid. Add  
to it five or six quarts of water and apply.Gloxinias and tuberous begonias should  
be started into growth now. If the tubers  
were kept in pots over winter, shake them  
out of the old soil and spread them out on a piece  
of old carpet or moss, which should be kept  
warm and moist, and leave them there until  
they sprout. As soon as sprouts appear,  
put them into pots of rich loam.A few roots of dahlias can be potted and  
started into growth now. If you want  
very early flowers, but the bulk of them  
I would hold in reserve for warm weather  
planting in the garden. Do not break apart  
those you start now, but put the entire bunch  
of roots. When the time comes to put the  
plants out, each root has a sprout at-  
tached can be broken off and made an inde-  
pendent plant.

## Disappearing Hotel Towels.

From the Louisville Courier-Journal.

"We lose money enough in stolen towels  
every week to board half a dozen porters,"  
said a hotel clerk. "We never know exactly  
where they go, but they certainly disappear  
and that right fast. If some of the people  
who take our towels would exert their energies  
in a more laudable vocation they would have  
been rich many moons ago."There is scarcely a room in the hotel that  
does not lose a towel at least three times a  
week. Of course, we place several kinds,  
face towels, bath towels, and just plain towels.  
In each one, and some one finds them so  
attractive that they are dropped into a grip  
and hustled out with the remainder of the  
baggage.When you figure that a good bath towel costs  
from ten to twenty cents, and other towels  
anywhere from three to five cents, you proba-  
bly can estimate the dead loss to a hotel. It  
is very convenient to drop them into satchels,  
suit cases or trunks, and they are right handy  
to wrap shoes or other dirty articles of cloth-  
ing in.

IRISH LACE COAT AND LINEN SKIRT, A WHITE LINGERIE GOWN WITH LACE, AND A PALE BLUE ONE WITH EMBROIDERY.

is the supreme expression of refined and  
extravagant elegance, and at its rarest  
it comes so high that only the few can  
enjoy it. But there are charming models  
not more costly than dress frocks of silk  
or lace, and an exquisite lingerie frock  
will be more chic than any silk frock  
next summer, though perhaps not so practical.Upon the lingerie frock, as upon the lin-  
gerie blouse, hand embroidery plays an im-  
portant role; and the more lavish the em-  
broidery, the higher the price; but there  
are other dainty forms of trimming pos-  
sible for the humbler dressmaker, and  
often a mere touch of embroidery added  
to the frock at no great expense will give  
it decided cachet.We have in mind a little frock of batiste  
which was made at home with the assistance  
of a seamstress and trimmed in fine tucks  
and valenciennes. The girl who was to  
wear the frock put in the lace by hand  
and left in the shallow yoke and collar  
plain spaces which were afterward orna-  
mented by embroidered sprays, the design  
starting upon the yoke and running up  
the collar. The embroidery was done for  
\$6 through the woman's exchange and was  
not elaborate, but it gave to the frock  
just the suggestion of hand work which  
set it apart from the ordinary home made  
frock.One feature of a costly lingerie frock  
exhibited by a popular New York importer  
might be duplicated at little cost, and  
there over the imported model, giving  
additional elegance, the frock would have  
been individual and successful even without  
embroidery.Long panels, narrow at top, widening  
toward the bottom and rounded at the  
ends, were set into the skirt after the fashion  
indicated in the sketch. These panels were  
of the same mull as the frock, but were  
finely frilled, and similar tucking filled in  
the bodice front between two lines of inset  
valenciennes.Tucking also formed the little yoke  
which was outlined by valenciennes and  
appeared upon the short sleeves. A girdle  
of the mull made with bands of lace at  
top and bottom and embroidery between  
might well have the centre of tucking in  
case all embroidery were eliminated from  
the model.will extend to the lingerie province and  
that we shall see the short waisted frocks  
of batiste or mull or sheer linen—with the  
batiste finish which marks the new lingerie  
materials—surmounted by little boleros  
or jackets of heavy lace or embroidery.One such model has been displayed on  
Fifth avenue. The skirt was of sheerest  
batiste falling softly from a corded shirring  
girdle just below the bust line in front and  
running up a trifle shorter in the back.This skirt was weighted by two wide  
bands of heavy lace, each bordered by little  
plaited frills of batiste. A tiny loose bolero  
of the heavy lace was bordered by plaited  
frills, and from under the very short lace  
sleeve cap came an elbow sleeve formed  
entirely of plaited frills set on a moderately  
full puff of batiste. Guimpe and collar were  
of valenciennes.One sees, too, frocks of sheer stuff, the  
skirt elaborately inset with valenciennes  
and the loose caraco coat almost solidly  
embroidered upon the frock material. The  
coat is sleeveless save for a shoulder ex-  
tension like a cap, and the fluffy lace trimmed  
undersleeve corresponds to the skirt.Of heavier linen coat and skirt costumes,  
more or less elaborate, there is no end, and  
lace coats in all shapes from paletot to bolero  
are features of many of these models. Many  
attractive lace coats are to be found ready  
made in the shops, and all sorts of little  
capes in heavy lace as well.With a little elaboration and a few origi-  
nal touches some of these would have at-  
tractive possibilities in connection with a  
sheer lingerie frock. The model pictured  
here was an exceedingly good one, and the  
shape of skirt illustrated in this costume  
is a popular and practical one.Coat and sleeve were wholly of lace, but  
the skirt was of linen with lace bands inset  
in bold Greek key design. Large, flat  
button moulds covered with linen and  
encircled by frills of narrow valenciennes  
were effective trimming details and they  
offer a good suggestion for finishing the  
fronts of any loose linen or lace coat.Simple ready made models in batiste,  
sheer linen and mull are offered in the  
shops, and though a majority of the less  
expensive models are expeditiously made  
they have not the elegance of the  
hand made and embroidered frocks.said, "and that is what keeps me young.  
I never think, and I never stand up."  
By these two kinds of abstinence she  
avoided the wrinkles that come into the  
face of a woman who frowns, as most of  
them do when they think hard, and she  
prevented herself from looking fatigued  
at any time by dropping into any chair  
she saw.This second device would have made her  
conspicuous in these days, especially at a  
dinner. Usually the drawing room, when  
the women retire to it, presents a sight  
incomprehensible to a stranger.The women will all be found to be stand-  
ing. This attitude they take for the sake  
of their vanity.Whatever the ground for their faith  
may be, they are implicit believers in the  
theory that standing for twenty minutes  
after each meal will take off flesh.

## REAL FLOWERS ON HATS.

A Fashion Tried at Weddings This Season  
—Parasols Similarly Decked."We trim hats with real flowers," said a  
Broadway florist. "A fine lavender chip  
adorned with purple orchids and asparagus  
vine in one window brought us orders for  
many like it."Our mode of trimming injures neither  
flowers nor hats. Hats trimmed with real  
flowers have been used in weddings in place  
of bridesmaids' bouquets. They have also  
been popular as choice toilet favors."We trim parasols, too. Customers may  
buy our parasols or bring their own pur-  
chases to have them florally decorated."An exquisite pale green parasol was  
brought here lately by a girl who had  
green orchids and maidenhair fern. A  
more charming gift could hardly be thought  
of.It looks to me as though it would be-  
come a fixed fashion—to have gifts made  
more beautiful and giftlike with flower  
trimmings, which can be removed by the  
recipient of the present and set in water or  
worn, as the case may be.

## SHE MAKES OUT THE BILLS.

To Do the Bookkeeping the Duty of the New  
York Doctor's Wife.One service the doctor's wife can always  
show him. She is expected to act as his  
bookkeeper.Even physicians that have a large prac-  
tice often allow their wives to attend to  
this work, preferring them to professional  
bookkeepers. The wife is thus able to  
find out what her husband's patients must  
pay, even if she learns nothing more about  
them. Nine-tenths of the doctors in New  
York have their bills attended to in this way.modern house-keeper. The problem that  
the servant presents, the increased cost of  
living, the restricted size of houses, all  
tend toward a narrowing of the house-  
keeper's horizon to the needs of her im-  
mediate family. The open handed hospitality  
of a generation ago is no longer possible in  
many cases.Yet if one is to entertain guests at all  
there are some things as essential to their  
comfort as the food they eat and the bed  
they sleep on, and omitting these is as much  
a breach of hospitality as it one turned  
one's back upon a guest when he arrived.The properly equipped guest room need  
not have special elegance, in fact that is  
to be avoided, but it should contain enough  
of the common comforts of life to insure  
the enjoyment of its occupant during his  
stay in it.Of course, first and foremost comes the  
necessity of a perfectly comfortable bed.  
A strange bed is enough to cause sleep-  
lessness in many people for at least a night  
or two, under the most favorable circum-  
stances, and it is the hostess's first duty  
to know that the bed her guest is to  
occupy is as comfortable as care and intelli-  
gence can make it.No matter how simply furnished a guest  
room may be, there should be in it some  
sort of desk, amply supplied with writing  
paper, ink, pens of all sorts, stamps and  
blotter. The next thing is the dresser or  
bureau. Who has not started to open a  
bureau drawer in a guest room only to  
find it locked, or what is worse, filled with  
clothes belonging to some one of the family,  
or else household linen?No matter how short a time a guest is to  
remain there should be space provided  
for the keeping of his clothes and small  
things during the time he stays in the house,  
and the failure to do this simple act of  
hospitality frequently causes great dis-  
comfort to a visitor. A dresser with two  
small drawers to hold minor articles, and  
one or two large drawers beneath for under-  
wear, &c., will be sufficient for the guest  
who is making a short stay, while a closet  
should be ready for the reception of his  
other clothes. For the visitor of two weeks  
or more a chiffonier should be added to  
the bureau.In the closet there should be hangers  
for coats, shoe bags for shoes and a laundry  
bag for soiled linen. On the bureau thereWith such bed covering a round hard  
bolster is used, covered with the same  
material, and many of them are provided  
with spaces for the keeping of the pillows  
during the day time. This is all very well  
provided the pillows are not kept in it dur-  
ing the time the room is unoccupied. Al-  
ways after a guest has left the pillows  
should have a good airing and be kept in  
an airy place when not in use.A table with a candle stick and candle  
on it, a box of matches in plain view; a  
work basket with black and white cotton  
and silk, some hooks and eyes, needles and  
a thimble, a pair of scissors—all these things  
are great helps to the thorough enjoyment  
of a visit. The attractiveness of a guest  
room is made up of trifles, some of them  
hardly worth mentioning, but they are the  
trifles that go to make perfection not alone  
of comfort but also of the enjoyment of  
the guest while within our gates.Some people feel the lack of these trifling  
things to such an extent that without them  
the whole visit is spoiled. The welcome that  
is expressed in the thought that supplies for  
the guest every little comfort goes further  
toward making him feel at home than any  
expression of it in words.Probably those who fail in the matter of  
making their guests comfortable are those  
who seldom visit. No one who is accus-  
tomed to visiting can fail to appreciate the  
marked difference between the guest room  
that is well supplied with the small com-  
forts of life and the one where they are  
entirely forgotten. Even a few flowers  
can breathe a welcome that no spoken word  
can give and a remembrance of the idiosyn-  
crasies of one's guest makes him at once  
a member of the family, which is what he  
should be while under its roof.

## Reason She Left.

From the Youth's Companion.

Aunt Emeline is the best loved woman in  
Seymour, for her charity is like a hand  
and heart. Like many other excellent peo-  
ple, Aunt Emeline is not a church member,  
but she is a regular attendant at the village  
church, which is so near her cottage as to seem  
under the same roof.When at the close of a recent sermon, the  
minister requested all those present who had  
never united with the church to retire at the  
end of service, everybody was surprised to  
see Aunt Emeline start down the aisle."Aunt Emeline," the minister called, softly,  
"that does not apply to you."responded, serenely, "I am going, Aunt Emeline  
burning up."